

# Adore (Choral)

Key: B $\flat$

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")  
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Graham Kendrick and Martin Chalk  
Arranged by Luke Gambill  
Orchestrated by Dan Galbraith

Gentle ballad, 1/2X feel ♩ = 85

1 Verse

mf-mz

1. You stepped down from heav - en, hum - bly You came.  
2. Wise men bring their treas - ures, shep - herds bow low.

B $\flat$ /D Eb Fsus F Gm<sup>7</sup> Eb

mf-mz

God of all cre - a - tion here with us. In a star - lit man -  
An - gel voic - es sing of peace on earth. What have I to of -

F Gm<sup>7</sup> Eb Fsus B $\flat$ /D Eb

mf-mz

13

ger, Em - man - u - el. Light of the world  
fer to heav - en's King? I will bring my life,

Fsus F Gm7 E $\flat$  E $\flat$ /G F/A

Detailed description: This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is B-flat major. Chords are indicated above the piano part: Fsus, F, Gm7, E-flat, E-flat/G, and F/A.

17

my love, here to save. A - dore,  
my my all.

2 Chorus

B $\flat$  E $\flat$  Fsus F B $\flat$

Detailed description: This system contains measures 17 through 20. It features a vocal line with lyrics, a piano accompaniment, and a bass line. A box labeled '2 Chorus' is placed above the vocal line in measure 19. Chords are indicated above the piano part: B-flat, E-flat, Fsus, F, and B-flat.

21

come let us a - dore. Oh, come let us a - dore

E $\flat$ /B $\flat$  B $\flat$  E $\flat$  Gm7

Detailed description: This system contains measures 21 through 24. It features a vocal line with lyrics, a piano accompaniment, and a bass line. Chords are indicated above the piano part: E-flat/B-flat, B-flat, E-flat, and Gm7.

Musical score for measures 25-28. The vocal line (SATB) has lyrics: "Him the Lord. Wor - ship Christ the Lord, let". The piano accompaniment includes chords: F/A, B $\flat$ , E $\flat$ /B $\flat$ , and B $\flat$ . Measure numbers 25, 26, 27, and 28 are indicated at the bottom.

Musical score for measures 29-32. The vocal line (SATB) has lyrics: "all that is with - in us a - dore.". The piano accompaniment includes chords: E $\flat$ , Gm $^7$ , F/A, B $\flat$ /D, and E $\flat$ . Measure numbers 29, 30, 31, and 32 are indicated at the bottom.

Musical score for measures 33-36. The vocal line (SATB) has lyrics: "dore.". The piano accompaniment includes chords: F $_{sus}$ , B $\flat$ /D, E $\flat$ , F $_{sus}$ , F, and B $\flat$ . Measure numbers 33, 34, 35, and 36 are indicated at the bottom.

3 Bridge

*mf*-*mf*

An-gels sing, prais-es

37

38

39

40

Chords: Eb, Bb, Eb, Bb

ring to the new-born King. Peace on earth, here with us, joy a-wak-en - ing. At Your feet we fall.

41

42

43

44

Chords: Eb, Bb, Eb, Gm7

4 Chorus

A - dore, come let us a - dore. Oh,

45

46

47

48

Chords: F/A, F/A, Bb, Eb/Bb, Bb

50

come let us a - dore Him the Lord. Wor-ship Christ the

E $\flat$  Gm<sup>7</sup> F/A B $\flat$  E $\flat$ /B $\flat$

Detailed description: This system contains measures 50 through 54. It features vocal staves with lyrics, piano accompaniment, and a chord chart. The lyrics are: "come let us a - dore Him the Lord. Wor-ship Christ the". The piano part includes a melodic line in the right hand and a bass line in the left hand. The chord chart shows the following chords: E $\flat$ , Gm<sup>7</sup>, F/A, B $\flat$ , and E $\flat$ /B $\flat$ .

55

Lord, let all that is with - in us a -

B $\flat$  E $\flat$  Gm<sup>7</sup> F/A

Detailed description: This system contains measures 55 through 58. The lyrics are: "Lord, let all that is with - in us a -". The piano accompaniment continues with a similar melodic and bass line structure. The chord chart shows: B $\flat$ , E $\flat$ , Gm<sup>7</sup>, and F/A. A dynamic marking of *mp* is present above the vocal staff in measure 58.

59

5 Tag

dore. Rit.

B $\flat$  D E $\flat$  Fsus B $\flat$  D E $\flat$  Fsus F B $\flat$

*mp* Rit.

Detailed description: This system contains measures 59 through 62. It begins with a box labeled "5 Tag". The lyrics are: "dore. Rit.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The chord chart shows: B $\flat$  D, E $\flat$ , Fsus, B $\flat$  D, E $\flat$ , Fsus, F, and B $\flat$ . Dynamic markings include *mp* and *Rit.* in the piano part.